**GENERAL RULES**

**PLEASE READ CAREFULLY SINCE CHANGES HAVE BEEN MADE**

1. The maximum number of students per language that may enter is 15.

**Please we ask that students be dressed appropriately with business attire as they are representing your school and in front of judges to compete.**

2. Each student may enter only one (1) of the individual competitions: DECLAMATION, IMPROMPTU SPEECH or PROJECT. Any student entering an individual competition can also enter SKIT or DRAMA. There is a limit of eight (8) entries for DECLAMATION, six (6) entries for IMPROMPTU SPEECH, and one (1) entry for PROJECT. Each school is allowed one (1) entry for either SKIT or DRAMA (depending on the PARTICIPATING student’s level).

3. A student must enter the competition at the level at which he/she is enrolled in school. Please note for middle school students in MJ classes Beginning, Intermediate or Advanced their competing level will be Level I. Teachers must place students in the correct level and then choose Category A (students whose language acquisition is only in the classroom or Category B for those who are exposed to the language outside the classroom).

4. Only students currently enrolled in foreign language classes may participate. Each teacher must attach each student’s schedule with your registration from the gradebook. Only students whose teacher is a member can participate.

5. **PLEASE NOTE: STUDENTS WILL BE PLACE IN THE LEVEL OF CLASS THEY ARE CURRENTLY TAKING BUT A DISTINCTION MUS BE MADE AS TO:**

**CATEGORY A STUDENTS EXPOSED TO THE LANGUAGE SOLELY IN THE CLASSROOM.**

**CATEGORY B: STUDENTS WHO SPEAK THE LANGUAGE OUTSIDE THE CLASSROOM, PARENTS SPEAK THE LANGUAGE, TRAVEL TO COUNTRIES WHERE THE LANGUAGE IS SPOKEN, WERE BORN WHERE THE LANGUAGE IS SPOKEN, ARE PART OF A MAGNET LANGUAGE PROGRAM.**

**TEACHERS NEED TO BE VERY CLEAR ON THIS AS THE JUDGES WILL DISQUALIFY THE STUDENT IF THEY ARE PLACED IN THE WRONG CATEGORY.**

6. The deadline for registration will be APRIL 10TH, 2023. ABSOLUTELY NO CHANGES WILL BE ACCEPTED AFTER THIS DATE OR THE DATE OF THE COMPETITIONS.

7. Please remember that the decision of the judges is final at all times.

8. **Contestants must observe time limits in accordance** with the rules of the competition or risk being disqualified. Infractions by a school could result in the whole school being disqualified.

9. In three (3) of the categories -- Declamation, Impromptu Speech and Project -- each student competes as an individual while in Skit or Drama the school competes as a group and points are triple.

10. A teacher/other adult representing the school must be present at the Awards Ceremony to receive the envelope with the school results.

11**. TEACHERS MUST SEND AN OFFICIAL COPY OF EACH PARTICIPATING STUDENT’ CLASS SCHEDULE TOGETHER WITH THE REGISTRATION FORM. This can be found in your gradebook or you may get it from ISIS.**

12. Declamation competition has changed: student may choose their own poem, they must bring a copy of their poem **(please do not type it, IT MUST BE from the book or the net).** Remember that the poem must have been originally written in the target language**. Please read time limits per level.**

13. **School Trophies will be awarded as follow:**

**1st place**

**2nd place provided if there are 4 or more schools in the category.**

**3rd place provided if there are 6 or more schools in the category.**

**In case there are not enough middle and high schools for a category they will be combined**

**If you have any additional questions, please contact Maria Sierra at** [**fltdc.org@aol.com**](mailto:fltdc.org@aol.com)**.**

14. Each student will receive a ribbon according to their place.

NOTE: Not all entries will necessarily place

**DECLAMATION**

**DESCRIPTION:**

Declamation is the recitation of a poem from memory. **A printed copy of the poem must be provided to the judges. Poems must be written in the language the student is competing no translations.** Poems should be chosen in accordance to the student’s level and category.

**Declamation** is verbal expression only. No costumes or histrionics will be allowed.

**GUIDELINES** **FOR JUDGES:**

**The student must bring a HARDCOPY FROM A BOOK OR A WEBSITE**

**NO IN THEIR PHONE, HANDWRITTEN OR TYPE BY THEM**

**of their poem for the judges.**

**CRITERIA FOR EVALUATION:**

1. Overall intonation and rhythm.  
2. Correct pronunciation and stress.

3. Proficiency in handling difficult structures.

4. Memorization.

5. Poise, posture and eye contact.

**NOTE:** Poems can be obtained from the different textbooks and anthologies.

**Level I Category A students must meet a 1 minute minimum time limit**

**Level 1 Category B and Levels II to AP must meet a minimum of 2 minutes and a maximum of 5 minutes limit. Students not meeting minimum time cannot receive first place.**

**Students not meeting the time limit will be disqualified**

**SKIT**

**DESCRIPTION:**

The Skit is an original scene presented by French, German, Italian, Spanish FL, and by Spanish S **level I -II Category A** students only.

**CONDITIONS:**

A**.** The order of the skits presented is assigned when the final registration is received.

B. The skit must be original, not taken verbatim from a book.

C. No scripts or prompting will be allowed. Any school violating this rule will be disqualified.

D. Costumes and props will be considered in the overall evaluation, but will carry a minimum weight. Each school must provide its props, equipment, etc.).

**TIME LIMIT:**

A time limit of four (4) to five (5) minutes (which includes set-up, introduction and dismantling) will be strictly enforced.

**CRITERIA FOR EVALUATION:**

1. Overall intonation and rhythm.  
2. Correct pronunciation and stress.  
3. Proficiency in handling difficult structures.  
4. Memorization.  
5. How well students perform.  
6. Time.

**The scoring for skit will be triple**

**DRAMA (THEATRE)**

**DESCRIPTION:** Drama is a presentation of a play or a portion of a play by a French, German, Italian or Spanish speaking author (Please understand that the play must have been written originally in the language you are competing, no translations or adaptation in the language are accepted, so if you are competing in French the play must have been written originally in French, same for Spanish, Italian or German). An adaptation of a recognized literary work is also acceptable provided the original was in the language you are competing. A student from any level may participate.

**CONDITIONS:**

A. Since this is a group competition any number of the registered students may participate regardless of level. (But only those you have competing in the impromptu, declamation or project)  
  
B. Use of English will result in immediate disqualification, unless considered an integral part of the text.

C. No scripts or prompting will be allowed. Any school violating this rule will be disqualified.

D. Costumes and props will be considered in the overall evaluation but will carry minimum weight. Each school must provide its props, equipment, etc.

**TIME LIMIT:** A time limit of thirteen (13) to fifteen (15) minutes (which includes  
set-up, introduction and dismantling) will be strictly enforced.  
Any play exceeding the time limit could be stopped.

**CRITERIA FOR EVALUATION:**

1. Overall intonation and rhythm.

2. Correct pronunciation and stress.

3. Proficiency in handling difficult structures.

4. Memorization.

5. How well students perform.

6. Time.

**NOTE:**

Provide judges with a list of the students participating in each play (back of the scoring sheet); along with their language level and category. Judges will take into consideration both the students' level and the difficulty of their role.

**The scoring for drama will be triple**

**PROJECT**

**DESCRIPTION:**

For the project the student will bring a  
pictorial representation of a traditional,   
cultural, historical or folkloric aspect of the French, German  
Italian, Spanish world. This year's theme

**Traditional Folkloric Costumes**

(According to the student’s foreign language class.)

**CONDITIONS:**

A. Any school is limited to only one entry.

B. All levels can participate.  
  
C. **The pictorial representation cannot exceed 3' x 3' in size.**

D. **It is a 3D project please do not present posters with pictures or presentational boards with cut outs. It is a project based on originality.** The creativity, originality and artistic skills of the student must be evident in the final product. **It cannot consist of strictly commercial, bought items or photocopies**.

E. The project must be accompanied by a typed explanation of a minimum of l00 words.  
Levels I will write at least an overview paragraph. All other levels will write the entire paper in the target language. **Spanish S** students will write the entire paper in Spanish REGARDLESS OF THEIR LEVEL.

F. The student must be present during judging and be prepared to answer questions **IN THE LANGUAGE ACCORDING TO THEIR LEVEL AND CATEGORY.**

**CRITERIA FOR EVALUATION:**

1. Relevancy to the theme.  
   2. Originality and craftsmanship.  
   3. Written explanation.  
   4. Responses to oral questions.

**IMPROMPTU SPEECH**

**DESCRIPTION:**

The impromptu speech includes a variety of subjects followed by a series of questions from the judges varying in difficulty according to the language level. Impromptu speech is offered at all levels.

**CONDITIONS:**

Preparation: The best preparation is classroom conversation. For the impromptu speech there is an element of chance in regard to the topic one may draw. A quick mind, good vocabulary, and the fluency appropriate for each level are necessary for success.

**TIME LIMIT:**

**For Levels I and II category A, one minute minimum. For all other levels and category B, two minutes minimum.**

A. Each contestant will draw two (2) topics. He (she) will then notify his (her) topicselection to the judges.

B. The speech will be timed and noted on the evaluation sheets.

**CRITERIA FOR EVALUATION:**

1. Communication (emphasizes student's ability to integrate and convey several related ideas without excessive repetition).

2. Pronunciation and stress.

3. Variety of vocabulary and grammatical structure.

4. Length of speech.

**Students not meeting the time will be disqualified**